

circa 3' 35"

# POMP AND CIRCUMSTANCE

Processional March

Edward Elgar

arr by Elliot Del Borgo

Maestoso  $\text{♩} = 76$

Flute *f* *mf*

Oboe *f* *mf*

Bb Clar 1,2 *f* *mf*

Alto Sax. *f* *mf*

Bassoon *f* *mf*

Horn in F *f* *mf*

Bb Trupt 1,2 *f* *mf*

Trombone *f* *mf*

Tuba *f* *mf*

Mallet Perc  
Bells / Vibes *f* Rubber mall. *mp*

Timpani [ G, A, D, E ] *f* *mp*

Percussion SD, BD, Tri, Susp Cym *f* *mp*

N. B. use fermatas only as an optional stopping point when used as a processional

Violin 1 *f* *mf*

Violin *f* *mf*

Violin 2 *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Bass *f* *mf*

Piano *f* *mf*

[ Rehearsal only ]

Pomp and Circumstance

7

This musical score page, titled "Pomp and Circumstance", is page 2 of a larger work. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls 1,2), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 and 2 (Trpt 1,2), Trombone (Tbn.), and Tuba. The percussion section includes Mallet Percussion (Mall Per), Timpani (Timp.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The Piano (Pno.) is also present. The score begins at measure 7, marked with a box containing the number "7". The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark "Sample Score" is overlaid across the center of the page. At the bottom, measure numbers 6, 7, 8, 9, and 10 are indicated. The piano part features a complex accompaniment with chords and moving lines in both hands.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (Cls 1,2), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 & 2 (Trpt 1,2), Trombone (Tbn.), and Tuba. The percussion section includes Mallet Percussion (Mall Per), Timpani (Timp.), and Percussion (Perc.), with specific notation for Suspended Cymbal (Susp Cym). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Piano (Pno.).

Key performance instructions include dynamics such as *mf* (mezzo-forte) and *f* (forte) with hairpins, and *pp* (pianissimo) for the timpani. The Percussion part includes a *p* (piano) dynamic for the Suspended Cymbal. The Violin parts are marked with "ext." (extended) and "no V accent" (no violin accent). The Cello part includes an "arco" instruction. The score is marked with measure numbers 11 through 15 at the bottom.

Pomp and Circumstance

4 Fl.  
Ob.  
Cls 1,2  
A. Sx.  
Bsn.  
Hn.  
Trpt 1,2  
Tbn.  
Tuba  
Mall Per  
Timp.  
Perc.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.  
Pno.

*mf* *f* *p* *mf* *no V accent*

16 17 18 19 20

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Fl.

Ob.

Cls 1,2

A. Sx.

Bsn.

Hn.

Trpt 1,2

Tbn.

Tuba

Mall Per

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

Pno.

21 22 23 24 25

Div.

a 2

*ff* *f* *mf* *p*

It is illegal to copy or distribute this score



32

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls 1,2 (Clarinets 1 and 2)
- A. Sx. (Alto Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- Trpt 1,2 (Trumpets 1 and 2)
- Tbn. (Trombone)
- Tuba
- Mall Per (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion)
- I Vln. (Violin I)
- II Vln. (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Pno. (Piano)

The score includes dynamic markings such as *mf*, *f*, and *fp*. A large watermark "Sample Score" is overlaid across the page. At the bottom, measure numbers 31 through 35 are indicated.

Pomp and Circumstance

8

36

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.** (Flute): Starts at *mp*, moves to *mf* at the end of the section.
- Ob.** (Oboe): Silent throughout.
- Cls 1,2** (Clarinets 1 and 2): Starts at *mp*, moves to *mf* at the end.
- A. Sx.** (Alto Saxophone): Starts at *p*, moves to *mf* at the end.
- Bsn.** (Bassoon): Starts at *mp*, moves to *mf* at the end.
- Hn.** (Horn): Starts at *p*, moves to *mf* at the end.
- Trpt 1,2** (Trumpets 1 and 2): Silent throughout.
- Tbn.** (Trumpet): Silent throughout.
- Tuba**: Silent throughout.
- Mall Per** (Mallet Percussion): Silent throughout.
- Timp.** (Timpani): Silent throughout.
- Perc.** (Percussion): Tri. (Triangle) part, starting at *mp*.
- I Vln.** (Violin I): Starts at *mp*, moves to *mf* at the end. Includes a 4-measure rest.
- II Vln.** (Violin II): Starts at *mp*, moves to *mf* at the end. Includes a 4-measure rest and markings for *ext.* and *no V accent*.
- Vla.** (Viola): Starts at *mp*, moves to *mf* at the end. Includes a 4-measure rest and markings for *ext.* and *no V accent*.
- Vc.** (Violoncello): Starts at *mp*, moves to *mf* at the end.
- Cb.** (Cello): Starts at *mp*, moves to *mf* at the end. Includes a *pizz.* (pizzicato) marking.
- Pno.** (Piano): Starts at *mp*, moves to *mf* at the end.

Dynamic markings are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes measure numbers 36 through 40 at the bottom.