

circa 4' 45"

MINUET a la MOZART

Carl Stamitz
arr. by Elliot Del Borgo

Allegro Moderato $\text{♩} = 112$

Violin I
Violin II
Viola
Cello
Bass

1 2 3 4 5

6 7 8 9 10 11

mp mf

Minuet a la Mozart

15

Vln I *mp*

Vln II *mp*

Vla *mp*

Cello *mp*

Bass *mp*

12 13 14 15 16 17

21

Vln I *p*

Vln II *p*

Vla *p*

Cello *p*

Bass *p*

18 19 20 21 22 23

27

Vln I *mf* *mp* *ff*

Vln II *mf* *mp* *ff*

Vla *mf* *mp* *ff*

Cello *mf* *mp* *ff*

Bass *mp* *ff*

24 25 26 27 28 29

Minuet a la Mozart

Vln I
Vln II
Vla
Cello
Bass

30 31 32 33 34 35

mf *mf* *mf* *mf*

Vln I
Vln II
Vla
Cello
Bass

36 37 38 39 40 41

p *p* *p* *p*

Vln I
Vln II
Vla
Cello
Bass

42 43 44 45 46 47

f *f* *f* *f* *p* *p*

Minuet a la Mozart

53

Vln I *mf* *mp*

Vln II *mf* *p*

Vla *mf* *p*

Cello *mf* *p*

Bass *mf* *p*

48 49 50 51 52 53

59

Vln I *mf* *ff*

Vln II *mf* *ff*

Vla *mf* *ff*

Cello *mf* *ff*

Bass *mf* *ff*

54 55 56 57 58 59

63

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mp*

Cello *mp*

Bass *mp*

60 61 62 63 64 65

Minuet a la Mozart

The image displays a musical score for 'Minuet a la Mozart' in G major, 3/4 time. The score is arranged for a string quartet, featuring five staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cello), and Bass (Bass). The music is divided into two systems. The first system covers measures 66 to 71, and the second system covers measures 72 to 77. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, as well as articulation marks like accents and breath marks. A large, semi-transparent watermark reading 'Sample Score' is overlaid across the center of the page.

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