

circa 8' 15"
I 2' 45"
II 2' 20"
III 3' 10"

SUITE FRANCAISE

16th c. Chant Joyeux, Chanson Populaire, Veux-tu M'epouser

Elliot Del Borgo ASCAP

Giocoso ♩ = 108

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Giacoso' with a quarter note equal to 108. The dynamics are marked 'ff' (fortissimo) for all instruments. The Violin I and II parts play a rhythmic melody, while the Viola, Cello, and Contrabass provide a harmonic accompaniment. A large 'Sample' watermark is overlaid on the score.

9

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 7-12. The score continues from the previous system. The dynamics are marked 'mf' (mezzo-forte) for all instruments. The Violin I and II parts play a rhythmic melody, while the Viola, Cello, and Contrabass provide a harmonic accompaniment. A large 'Score' watermark is overlaid on the score.

13

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 13-18. The score continues from the previous system. The dynamics are marked 'mf' (mezzo-forte) for all instruments. The Violin I and II parts play a rhythmic melody, while the Viola, Cello, and Contrabass provide a harmonic accompaniment. A large 'It is illegal to copy or distribute this score' watermark is overlaid on the score.

21

0

Vln. I *ff con fuoco*

Vln. II *ff con fuoco*

Vla. *ff con fuoco*

Vc. *ff*

Cb. *ff*

19 20 21 22 23 24

-4 *4 -4*

29

Vln. I *mp legato*

Vln. II *mp legato*

Vla. *mp legato*

Vc. *fp* *free bows* *p*

Cb. *fp* *free bows* *p*

25 26 27 28 29 30

V

Vln. I *mp legato*

Vln. II

Vla.

Vc.

Cb.

31 32 33 34 35 36

39

Musical score for measures 37-42. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 39 is marked with a box containing the number 39. The word "dolce" is written below the first violin staff. The dynamic marking "mp" and the instruction "legato" are present in measures 39 and 40. Fingering numbers like "-1" are shown in measures 41 and 42.

Musical score for measures 43-48. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 43 has a fingering "4" and measure 44 has a fingering "-1". Measure 45 has a fingering "V". Measure 46 has a fingering "V" and a dynamic marking "p". Measure 47 has a fingering "-1" and measure 48 has a fingering "-1".

Sample Score

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50

Musical score for measures 49-54. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 49 has a fingering "Div.". Measure 50 has a dynamic marking "p". Measure 51 has a dynamic marking "p". Measure 52 has a dynamic marking "p". Measure 53 has a fingering "a 2" and a dynamic marking "p". Measure 54 has a dynamic marking "p".

58

Vln. I *pp*

Vln. II *pizz. mp* *arco p*

Vla. *pizz. mp* *arco p*

Vc. *free bows p*

Cb. *p*

55 56 57 58 59 60

65

Vln. I *cresc. f* *ff*

Vln. II *cresc. f* *ff*

Vla. *cresc. f* *ff*

Vc. *cresc. f* *ff*

Cb. *cresc. f* *ff*

61 62 63 64 65 66

1

Vln. I *marc.*

Vln. II *marc.*

Vla. *marc.*

Vc. *marc.*

Cb. *marc.* *-4* *4* *0* *-4*

67 68 69 70 71 72

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Suite Francaise

Andante ♩ = 76

73 74 75 76 77 78

I Vln. *fp* free bows

II Vln.

Vla.

Vc.

Cb.

75 Div

79 80 81 82 83 84 85

I Vln. *p* legato

II Vln. *p* legato

Vla. *p* legato

Vc. *p* legato

Cb. *p* free bows

84

86 87 88 89 90 91 92

I Vln. *p* *mp* *p*

II Vln.

Vla.

Vc.

Cb.

86 a2 Mute