

ARIRANG

Variants on a Korean Folk Song

Elliot Del Borgo / ASCAP

Gently ♩ = 80

5

Violin I *p dolce*

Violin II *mp con calore*

Viola [vln 3] *mp con calore*

Cello *p*

Contrabass *p*

Piano *p* *mp con calore*

[Rehearsal only]

I

II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

7 8 9 10 11 12

13

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

13 14 15 16 17 18

21

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Pno. *mp* *f*

19 20 21 22 23 24

30

Score for measures 25-30. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 starts with a first violin line. A large 'Sample Score' watermark is overlaid on the page.

Score for measures 31-36. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 31 starts with a first violin line marked with a forte (*f*) dynamic. A large 'It is illegal to copy or distribute this score' watermark is overlaid on the page.

38

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno.

37 38 39 40 41 42

46

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno.

43 44 45 46 47 48

ff *attacca*

Musical score for measures 49-54. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark "Sample Score" is overlaid on the page.

Musical score for measures 55-60. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. A box around measure 57 contains the number "57". A tempo marking "Slowing" with a quarter note equal to 76 (♩ = 76) is present above measure 59. A dynamic marking "f" (forte) is present below measures 57, 58, and 59. A large watermark "It is illegal to copy or distribute this score" is overlaid on the page.

Quickly ♩ = 128

I Vln. *mf* *rit.* *p* *free bows*

II Vln. *mf* *rit.* *pizz.* *mf* *pizz.*

Vla. *mf* *rit.* *mf* *pizz.*

Vc. *mf* *rit.*

Cb. *mf* *rit.*

Pno. *mf* *rit.* *mf*

61 62 63 64 65 66

69

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f marc.*

Cb. *f marc.*

Pno. *f marc.*

67 68 69 70 71 72

77

pizz.
f

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

73 74 75 76 77 78

arco
mf

mp

mp

mp

79 80 81 82 83 84

86

ff arco

ff arco

ff

ff

ff

85 86 87 88 89 90

This block contains the musical score for measures 85 through 90. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is two sharps (F# and C#). Measure 85 shows the beginning of the section with a *ff* dynamic. Measures 86-90 continue with various rhythmic patterns and dynamics, including *ff* and *arco* markings.

91 92 93 94 95 96

This block contains the musical score for measures 91 through 96. It features the same six staves as the previous block. The music continues with complex rhythmic figures and dynamic markings. A large watermark "Sample Score" is overlaid across the entire page.

98 4

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

97 98 99 100 101 102

This block contains the musical score for measures 97 through 102. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. A box containing the number '98' is positioned above the first measure of the Violin I staff. A '4' is placed above the second measure of the Violin I staff. The piano part is written in grand staff notation. A large, semi-transparent watermark 'Sample Score' is overlaid across the center of the page.

107

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

103 104 105 106 107 108

fp *free bows*

fp *free bows*

fp

This block contains the musical score for measures 103 through 108. It features the same six staves as the previous block. A box containing the number '107' is positioned above the first measure of the Violin I staff. The piano part includes dynamic markings of *fp* (fortissimo piano) and performance instructions for *free bows* in the Violoncello and Contrabass parts. A large, semi-transparent watermark 'Sample Score' is overlaid across the center of the page.

Mute \checkmark *mp cant.* 4

Vln. I *mp cant.*

Vln. II *mp cant.*

Vla. *mp cant.*

Vc. *mp cant.*

Cb. *mp cant.*

Pno. *mp*

109 110 111 112 113 114

115

Vln. I *mp cant.* Div. \checkmark *free bows* 4

Vln. II 4

Vla. 4

Vc. *mp cant.*

Cb.

Pno.

115 116 117 118 119 120

122

121 122 123 124 125 126

Vln. I, Vln. II, Vla., Vc., Cb., Pno.

p, *a 2*, *mp*, *free bows*, *pizz.*, *mp*

This musical score covers measures 121 to 126. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and a grand piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 121 shows the beginning of a phrase with a dynamic of *p*. Measure 122 continues with a dynamic of *p*. Measure 123 includes the instruction "free bows" for the Viola. Measure 124 features a dynamic of *mp* and includes the instruction "pizz." for the Contrabasso. Measure 125 has a dynamic of *mp*. Measure 126 concludes the phrase with a dynamic of *mp*. A large "Sample Score" watermark is overlaid on the page.

130

127 128 129 130 131 132

Vln. I, Vln. II, Vla., Vc., Cb., Pno.

p, *mp*, *Mute off*

This musical score covers measures 127 to 132. It features the same five string staves and grand piano as the previous section. Measure 127 starts with a dynamic of *p*. Measure 128 continues with a dynamic of *p*. Measure 129 has a dynamic of *p*. Measure 130 includes the instruction "Mute off" for the Violoncello. Measure 131 has a dynamic of *p*. Measure 132 concludes the phrase with a dynamic of *p*. A large "Sample Score" watermark is overlaid on the page.

4

I Vln. II Vln. Vla. Vc. Cb. Pno.

rit. rit. p rit. rit. p

133 134 135 136 137 138

4

I Vln. II Vln. Vla. Vc. Cb. Pno.

rit. a tempo Div. Mute off a 2 ff

rit. a tempo Mute off ff

rit. a tempo Mute off ff

rit. a tempo mf a tempo pizz. mp arco ff

rit. mp a tempo 139 140 141 142 143 ff 144

Musical score for measures 145-150. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *attacca* and *ff*. A large watermark "Sample Score" is overlaid on the page.

Measures: 145, 146, 147, 148, 149, 150

Violin I: *attacca*

Violin II: *attacca*

Viola: *attacca*

Violoncello: *ff* *attacca*

Piano: *ff*

Musical score for measures 151-156. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *ff*. A box highlights measure 152. A large watermark "Sample Score" is overlaid on the page.

Measures: 151, 152, 153, 154, 155, 156

Violin I: *ff*

Violin II: *ff*

Viola: *ff*

Violoncello: *ff*

Piano: *ff*

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

157 158 159 160 161 162

Brillante

L. H.

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

163 164 165 166 167 168

L. H.

ff Pesante

L. H.

ff Pesante

Musical score for measures 169-174. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. Measure 172 is marked with a box containing the number 172. A large watermark "Sample Score" is overlaid on the page.

Musical score for measures 175-180. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. Measure 179 is marked with a box containing the number 179. A large watermark "Sample Score" is overlaid on the page.