

FANTASIA : BE THOU MY VISION

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Cantabile $\text{♩} = 66$



Violin 1: *pp*, *free bows*, *Mute*, *Div.*, *V.*, *V.*, *V.*, *V.*, *V.*, *V.*, *V.*

Violin 2: *p*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*

Viola: *p*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*

Cello: *mp*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*

Contrabass: *mp*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*, *Mute*

Piano: *p*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*

[rehearsal only]



Vln. I: *mp*, *p*, *mp*, *mf*, *mp*

Vln. II: *mp*, *p*, *mp*, *mf*, *mp*

Vla.: *mp*, *p*, *mp*, *mf*, *mp*

Vc.: *mp*, *mp*, *mf*, *mf*, *mp*

Cb.: *mp*, *mp*, *mf*, *mf*, *mp*

Pno.: *p*, *mp*, *mp*, *mf*, *mf*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*

Fantasia - Be Thou My Vision

Meno Mosso ♩ = 63
Div. free bows

Musical score for measures 17-24. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one sharp (F#). The tempo is *Meno Mosso* with a metronome marking of ♩ = 63. The dynamics range from *p* (piano) to *pp* (pianissimo). There are markings for *Div.* (divisi) and *free bows*. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated below the piano staff.

Sample Score

Musical score for measures 27-32. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature changes to two sharps (F# and C#). The tempo is *Con Spirito* with a metronome marking of ♩ = 132. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are markings for *free bows*, *Mute off*, *pizz.* (pizzicato), and *arco*. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the piano staff.

It is illegal to copy or distribute this score

36 *Div.* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

33 34 35 36 37 38 39 40

ext a 2 44

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

Pno.

41 42 43 44 45 46 47 48

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

con fuoco

ff molto sost.

ff molto sost.

ff

49 50 51 52 53 54 55 56

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ff

ff

ext

-1

2 -4

1

57 58 59 60 61 62 63 64

68

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno.

ff

ext

65 66 67 68 69 70 71 72

76

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno.

molto sost.

73 74 75 76 77 78 79 80

83

slightly spaced

mp

4

slightly spaced

mp

fp

free bows

fp

free bows

81 82 83 84 85 86 87 88

fp

mp

90

95

slightly spaced

mp

mp

ext

89 90 91 92 93 94 95 96

mp

Musical score for measures 97-104. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one flat (B-flat). The time signature is 4/4. The score features dynamic markings of *mf* and *molto sost.*. Measure 103 is marked with a box containing the number 103. The Cb. staff has an extension marked 'ext' with a '4' above it. The Pno. staff has a dynamic marking of *mf*.

Musical score for measures 105-112. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one flat (B-flat). The time signature is 4/4. The score features dynamic markings of *mp*, *p*, and *f*. Measure 110 is marked with a box containing the number 110. The Cb. staff has an extension marked 'ext' with a '4' above it. The Pno. staff has dynamic markings of *mp* and *p*.