

MEDIEVAL SKETCHES

circa 6' 00"

Plainsong, Aria, and Gigue

Elliot Del Borgo ASCAP

Maestoso ♩ = 80

Violin I
Violin II
Viola
Cello
Contrabass
Piano

f *Broadly*

1 2 3 4 5 6

Rehearsal only

9

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

7 8 9 10 11 12

13 17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

13 14 15 16 17 18

ff

ff *Broadly*

ff

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

19 20 21 22 23 24

ff

ff

ff

4

-1 2 -4

-4 1 -4

29

4 -4

attacca

attacca

attacca

attacca

attacca

25 26 27 28 29 30

Pno.

Adagio ♩ = 63

Mute dolce

p

Mute free bows

Mute free bows

fp

fp

fp

31 32 33 34 35 36

Pno.

38 free bows

I Vln. *mp*

II Vln. *mp*

Vla. *mf* dolce

Vc. *p* Mute dolce

Cb.

Pno. *mp*

37 38 39 40 41 42

43 free bows

I Vln. *mf* rit. --- 4

II Vln. *mf* rit. ---

Vla. *mf* rit. ---

Vc. *mp* rit. ---

Cb. *mp* rit. ---

Pno. *mp* rit. ---

43 44 45 46 47 48 rit. ---

Piu mosso ♩ = 72

Adagio ♩ = 63

Meno mosso ♩ = 60

Musical score for measures 49-54. The score includes parts for Violin I and II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo changes from Adagio (♩ = 63) to Meno mosso (♩ = 60) at measure 51. Dynamics include *mp* and *p*. Performance instructions include *free bows*, *Mute off*, and *rit.* (ritardando). A large watermark "Sample Score" is overlaid on the page.

Con Spirito ♩ = 112

Mute off

Musical score for measures 55-60. The score includes parts for Violin I and II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Con Spirito (♩ = 112). Dynamics include *mf* and *lightly*. Performance instructions include *free bows*, *Mute off*, and *Remove mutes in seq*. A large watermark "It is illegal to copy or distribute this score" is overlaid on the page.

61 65 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pizz. *mf* *mf* *slightly spaced* *slightly spaced* *-2* *1* *-1*

61 62 63 64 65 66

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

67 68 69 70 71 72

74 4 78

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

73 74 75 76 77 78

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

79 80 81 82 83 84

arco

f

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ff

ff

ff

ff

arco

85 86 87 88 89 90

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

91 92 93 94 95 96

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102

Musical score for measures 97-102. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is one sharp (F#). Measure 97 has fingerings 1 and -1. Measure 100 has a '0' above the staff. Measure 102 includes performance instructions: 'L. H.' and 'Pesante' for the Cb. and Pno. parts.

Musical score for measures 103-108. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is one sharp (F#). Measure 108 includes performance instructions: 'L. H.' and 'Pesante' for the Cb. and Pno. parts.

Sample Score

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112

I Vln.
II Vln.
Vla.
Vc.
Cb.
Pno.

109 110 111 112 113 114

fp *free bows* *fp* *free bows*

120

I Vln.
II Vln.
Vla.
Vc.
Cb.
Pno.

115 116 117 118 119 120

slightly spaced *mp* *slightly spaced* *mp* *slightly spaced* *mp*