



Violin I (Vln. I) and Violin II (Vln. II) parts feature a melodic line with a fermata and a dynamic marking of *mf*. The Viola (Vla.) part includes a dynamic marking of *ext*. The Violoncello (Cb.) part has a dynamic marking of *-4*. The Piano (Pno.) part provides harmonic support with chords and a steady bass line.

The second system begins with a *molto legato* instruction and a box containing the number 20. The Violin I (Vln. I) part has dynamic markings of *p*, *mp semplice*, and *mf*. The Violin II (Vln. II) part has dynamic markings of *p*, *mp*, and *mf*. The Viola (Vla.) part has dynamic markings of *p*, *mp*, and *mf*. The Violoncello (Cb.) part has dynamic markings of *p* and *mf con calore*. The Piano (Pno.) part has dynamic markings of *p*, *mp*, and *mf*.

Musical score for measures 1-30. The score is for a string quartet and piano. The instruments are Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score features a large 'Sample Score' watermark. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are four-measure rests in measures 1, 2, 3, and 4 for the strings. The piano part has a four-measure rest in measure 1. The score ends with a double bar line and repeat sign in measure 30.

Musical score for measures 31-35. The score is for a string quartet and piano. The instruments are Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score features a large 'Sample Score' watermark. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The string parts are marked *ff* full bows. The piano part is marked *ff*. The score includes a measure number '31' in a box at the beginning of measure 31. The string parts have a four-measure rest in measure 31. The score ends with a double bar line and repeat sign in measure 35.

Allegro  $\text{♩} = 120$

41

Vln. I *ff marc.*

Vln. II *f ff* ext 4

Vla. *f ff* ext

Vc. *fp*

Cb. *fp*

Pno. *ff fp*

47

Vln. I

Vln. II

Vla. *ff marc.* ext ext

Vc. *ff marc.*

Cb. *f ff* -1 -2 -4

Pno. *f ff*

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno.

ext

ext

-4 2 -1

4

58

I Vln.

II Vln.

Vla.

Vc.

Cb.

Pno.

marc.

marc.

marc.

V

V

V

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

4

2 ext

V

-4

2 -4

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p*

*mp*

*p*

*mp*

*mp*

*mp*

77

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*p*

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p* slightly spaced

*p*

4

0

Musical score for measures 88-92. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *p* and *pp*. Fingerings are indicated with numbers 1-4. A large watermark "Sample Score" is overlaid on the page.

Musical score for measures 93-97. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *pp* and *p*. Fingerings are indicated with numbers 1-4. A large watermark "Sample Score" is overlaid on the page.



98

*free bows*

Vln. I *pp* *p* *mf*

Vln. II *p* slightly spaced *mp* *mf*

Vla. *p* slightly spaced *mp* *mf*

Vc. *p* slightly spaced *mp* *mf*

Cb. *mf*

Pno. *p* *mp*

103

Vln. I *f* aggressively *ff* con fiero

Vln. II *f* aggressively *ff* con fiero

Vla. *f* aggressively *ff* con fiero

Vc. *f* aggressively *ff*

Cb. *f* aggressively *ff*

Pno. *f* *ff*