

CONTINENTAL CHRISTMAS SUITE

circa 7' 45"

As With Gladness; The First Noel; God Rest Ye Merry, Gentlemen;
O Come, O Come Emmanuel; Angels We Have Heard On High

Giocoso ♩ = 108

arr. by Elliot Del Borgo, ASCAP

Violin I
Violin II
Viola
Cello
Contrabass
Piano

ff

1 2 3 4 5 6

(Rehearsal only)

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

mf

7 8 9 10 11 12

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15

Score for measures 13-18. Instruments: Vln. I, Vln. II, Vla., Vc., Cb., Pno.

Measures 13-18. Dynamics: *mp*, *mf*. Includes a large "Sample" watermark.

21

Score for measures 19-24. Instruments: Vln. I, Vln. II, Vla., Vc., Cb., Pno.

Measures 19-24. Dynamics: *ff*. Includes a large "Score" watermark and a "It is illegal to copy or distribute this score" watermark.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

25 26 27 28 29 30

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

31 32 33 34 35 36

with bite

with bite

with bite

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I Vln. *Brillante*

II Vln. *Brillante*

Vla. *Brillante*

Vc. *Heavily*

Cb. *Heavily*

Pno.

37 38 39 40 41 42

44

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno.

43 44 45 46 47 48

CONTINENTAL CHRISTMAS SUITE

Andante ♩ = 72

add Mutes

Musical score for measures 49-55. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante with a metronome marking of ♩ = 72. The score includes dynamics such as *p*, *mp*, and *molto cant.*, and performance instructions like *rit.*, *free bows*, *Mute*, and *add Mutes*. A large watermark "Sample Score" is overlaid on the page.

Musical score for measures 56-63. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante with a metronome marking of ♩ = 72. The score includes dynamics such as *mp*, *mf*, and *molto cant.*, and performance instructions like *pizz.*, *arco*, and *mf*. A large watermark "Sample Score" is overlaid on the page.

71 *dolce*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno. *mp*

64 65 66 67 68 69 70 71

76

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

72 73 74 75 76 77 78 79

f