

circa 2' 15"

PENTATONIC OVERTURE

An Oriental Tone Poem

Elliot Del Borgo ASCAP

Maestoso ♩ = 104

Violin 1
Violin *f*
Violin 2 [vln TC]
Viola *f*
Cello *f*
Contrabass *f*
Piano *f*
[Rehearsal only]

9
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

Pentatonic Overture

15

Musical score for measures 13-18. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is two sharps (F# and C#). The music features a pentatonic scale in the upper strings and a supporting bass line in the lower strings and piano.

22

Musical score for measures 19-24. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is two sharps (F# and C#). The music continues with the pentatonic theme, with some measures marked with a 'V' above the notes. The piano accompaniment provides harmonic support.

Pentatonic Overture

26

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno. *mp*

25 26 27 28 29 30

31

35

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

31 32 33 34 35 36