

circa 9':25"  
I - 3' 45"  
II - 2' 40"  
III - 3' 00"

To David Buetzow in celebration of his many years of service to the students and community of Bethel Park, PA

# ANCIENT AIRS of ERIN

The Maid of the Sweet Brown Knowe; Foggy Dew; The Little Beggarman

Elliot Del Borgo

Allegro assai  $\text{♩} = 128$

The score is for a full orchestra and percussion. It is in 6/8 time and features a variety of instruments including woodwinds, brass, and percussion. The score is marked with a tempo of Allegro assai and a metronome marking of 128. The music is in a key signature of one flat (B-flat major or D minor). The score is divided into three sections, with the first section being the longest. The score includes a large watermark that reads 'Sample Score' and 'It is illegal to copy or distribute this score'. The score is arranged in a standard orchestral format, with the woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The percussion part includes a variety of instruments such as timpani, snare drum, and tom-toms. The score is marked with various dynamics and articulations, including accents and slurs. The score is arranged in a standard orchestral format, with the woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The percussion part includes a variety of instruments such as timpani, snare drum, and tom-toms. The score is marked with various dynamics and articulations, including accents and slurs.

This is a page from a musical score for the piece "Ancient Airs of Erin". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Cl 1
- Cl 2,3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Tpt. 1
- Trpt 2,3
- Hn 1,2
- Hn 3,4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Mall Perc. (with Xylo.)
- Timp.
- Perc. 1
- Perc. 2

The score is written in 2/2 time and features a variety of dynamics including *p*, *mf*, *f*, and *ff*. A rehearsal mark **11** is present at the top of the page. A large, semi-transparent watermark reading "Sample Score" is overlaid across the center of the page. At the bottom, measure numbers 7, 8, 9, 10, 11, and 12 are indicated.

This musical score is for the piece "Ancient Aires of Erin" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, Clarinet 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is written in 7/8 time and includes various dynamics such as *ff*, *mp*, *f*, *cresc.*, *p*, and *fp*. A large watermark "Sample Score" is overlaid on the page, and a smaller watermark "It is illegal to copy or distribute this score" is also present. The page number "3" is in the top right corner.

21

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Cl 1 *ff*

Cl 2,3 *ff*

A. Cl. *fp*

B. Cl. *fp*

Bsn. *fp*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *fp*

Tpt. 1 *ff*

Trpt 2,3 *ff*

Hn 1,2 *ff*

Hn 3,4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *fp*

Euph. *fp*

Tuba *fp*

Mall Perc. *ff* Bells / Xylo. damp

Timp. *f* *ff*

Perc. 1 *f* *mf* *ff*

Perc. 2 *ff* *ff*

19 20 21 22 23 24 25

Sample

Score

It is illegal to copy or distribute this score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Cl 1
- Cl 2,3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Tpt. 1
- Trpt 2,3
- Hn 1,2
- Hn 3,4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Mall Perc.
- Timp.
- Perc. 1
- Perc. 2

Key features of the score include:

- A large, semi-transparent watermark reading "Sample Score" is centered across the page.
- Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Performance instructions include "Bongos [sticks]" and "[Cro D]" (Crotchet).
- The score spans measures 26 to 32.

33

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1

Cl. 2,3

A. Cl. *mp*

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1

Trpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Mall Perc.

Timp.

Perc. 1

Perc. 2

*mf*

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1

Trpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Mall Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mp*

*mf*

*mp*

if no bsn.

Wood Blk

*mf*







