

AURORA VARIANTS

based upon the Aurora (Ohio) H. S. Alma Mater, by Andrew Hobart

Elliot Del Borgo

Cantabile ♩ = 66

The score is written for a full band and includes the following parts:

- Flute 1: *mp con calore*, *mf con calore*
- Flute 2: *mp*, *mf*
- Oboe: *mf*
- Bb Clarinet 1: *mp con calore*, *mf*, *mf*
- Bb Clarinet 2,3: *mp legato e sost*
- Alto Clarinet: *p legato e sost*
- Bass Clarinet: *p legato e sost*
- Bassoon: *p legato e sost*
- Alto Sax. 1: *p con calore*
- Alto Sax. 2: *p legato e sost*
- Tenor Sax.: *p legato e sost*
- Baritone Sax.: *p legato e sost*
- Bb Trumpet 1: *p legato e sost*
- Bb Trumpet 2,3: *p legato e sost*
- F Horn 1,2: *p legato e sost*
- Trombone 1/2: *p legato e sost*
- Bass Trombone: *p legato e sost*
- Euphonium: *p legato e sost*
- Tuba: *p legato e sost*
- Mall Perc (Bells, Vibes, Xylo, Marimba, Tri, Field Dr): *soft mallet*, *p*
- Timpani: *pp*, *p*
- Percussion 1 (SD, BD, Cabassa, Wood Blk, Cr Cym): *p*
- Percussion 2 (2Toms, Sus Cym, Claves, Maracas): *p*

9

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *p*

Clar. 1 *f* *mp* *mp*

Clar. 2,3 *mf*

A. Cl. *mp* *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp* *legato e sost*

A. Sax. 2 *mp* *legato e sost*

T. Sax. *mp* *mf*

B. Sax. *mp*

Trpt 1 *mp* *legato e sost*

Trpt 2,3 *mp* *legato e sost*

Hn 1,2 *mp*

Tbn. 1/2 *mp* *mf*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mall. *mp* Marimba *p* soft mall. *mf*

Timp. *mp* *p* *mp*

Perc. 1

Perc. 2

7 8 9 10 11 12

This page of the musical score for 'Aurora Variants' features 22 staves. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Mallets, Timpani, and two Percussion parts. The score is marked with dynamics such as *mf*, *f*, *mp*, *fp*, *p*, and *pp*. A key signature change from B-flat to C is indicated for the Mallets and Timpani at the end of the page. The page number '3' is located in the top right corner.

Con Spirito ♩ = 132

FL. 1

FL. 2

Ob.

Clar. 1

Clar. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt 1

Trpt 2,3

Hn 1,2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mall

Timp.

Perc. 1

Perc. 2

Wood Blk

Plastic mall

Claves

pp

mp

mf

p

f

Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2,3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trpt 1
Trpt 2,3
Hn 1,2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Mall.
Timp.
Perc. 1
Perc. 2

mf
mf
mp
mp
mp
mp
mp
mp
mp
mf
mf
mf
mf
mf
mp
mp
mp
mf
mp
f

26 27 28 29 30 31 32

35

Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2,3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trpt 1
Trpt 2,3
Hn 1,2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Mall
Timp.
Perc. 1
Perc. 2

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SD *mf* snares off *f* *mf* *f* snares on
to Toms

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt 1

Trpt 2,3

Hn 1,2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mall

Timp.

Perc. 1

Perc. 2

Sus Cym *p*₄₀

ff

41

ff

42

ff

43

ff

44

ff

45

46

FL. 1

FL. 2

Ob.

Clar. 1

Clar. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt 1

Trpt 2,3

Hn 1,2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mall

Timp.

Perc. 1

Perc. 2

marc.

ff

damp

p

f

Xylo Plastic mall

ff

f

Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2,3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trpt 1
Trpt 2,3
Hn 1,2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Mall.
Timp.
Perc. 1
Perc. 2

marc.
ff
f
fff
p

61

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt 1

Trpt 2,3

Hn 1,2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Mall

Timp.

Perc. 1

Perc. 2

Bells / Vibes

60 61 62 63 64 65 66 67

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt 1

Trpt 2,3

Hn 1,2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mall

Timp.

Perc. 1

Perc. 2

Bells / Vibes

Xylo

Wood Blk

73

ff

fp

mp

Cantabile ♩ = 66

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt 1

Trpt 2,3

Hn 1,2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Claves

mp *rit* *p* *mp* *p* *mp* *pp* *p*

75 76 77 78 79 80 81 82

87

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt 1

Trpt 2,3

Hn 1,2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mall

Timp.

Perc. 1

Perc. 2

mp

con calore

tutti

mp

con calore

mp

con calore

mp

con calore

mp

con calore

Marimba

mp

83 84 85 86 87 88 89

