

ALPENTONEN

Sounds of the Alps

Elliot Del Borgo

Con Brio $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Bb Clarinet 1, Bb Clarinet 2,3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Bb Trumpet 1, Bb Trumpet 2,3, Horn in F 1-2, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, Mall Perc (Bells, Vibes, Xylo, Mar, Field Dr), Timpani, Percussion 1 (SD, BD, Claves), and Percussion 2 (2 Toms, Tri, Wood Blk, Sus Cym). The score includes dynamic markings such as *ff*, *f*, and *fp*, and articulation marks like accents and slurs. A large watermark 'Sample Score' is overlaid across the center of the page.

Alpentonen

9

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt 1

Trpt 2,3

Hn 1,2

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Mall Per

Timp.

Perc. 1

Perc. 2

Xylo plastic mallet

f *ff* *fp* *p* *ff*

9 10 11 12 13 14 15 16

Alpentonen

This musical score is for the piece "Alpentonen" and covers measures 27 through 34. The instrumentation includes:

- Flutes: Fl. 1 and Fl. 2
- Oboe: Ob.
- Clarinets: Clar. 1 and Clar. 2,3
- Alto Clarinet: A.Cl.
- Bass Clarinet: B. Cl.
- Bassoon: Bsn.
- Saxophones: A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax.
- Trumpets: Trpt 1 and Trpt 2,3
- Horns: Hn 1,2
- Trombones: Tbn. 1,2, B. Tbn., Euph., and Tuba
- Maracas: Mall Per
- Timpani: Timp.
- Percussion: Perc. 1 and Perc. 2

The score shows active parts for Fl. 1, Fl. 2, Clar. 1, and Clar. 2,3. The woodwind parts for A.Cl., B. Cl., and Bsn. are mostly rests. The brass section (A. Sax., T. Sax., B. Sax., Trpt, Hn, Tbn., Euph., Tuba) and the percussion section (Mall Per, Timp., Perc.) are also shown with rests. A large "Sample Score" watermark is overlaid on the page.

Alpentonen

35

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2,3 *mf*

A. Cl. *mp*

B. Cl. *mf*

Bsn. *mp* *mf*

A. Sax. 1

A. Sax. 2 *mf*

T. Sax. *mp* *mf*

B. Sax.

Trpt 1 *mf*

Trpt 2,3 *mf*

Hn 1,2 *mf*

Tbn. 1,2 *mp* *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall Per

Timp.

Perc. 1

Perc. 2 *mp* Wood Blk plastic mall 35

36 37 38 39 40 41 42

Alpentonen

This musical score is for the piece "Alpentonen" and covers measures 43 to 50. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets 1 and 2,3 (Clar. 1, Clar. 2,3)
- Alto Clarinet (A.Cl.)
- Bass Clarinet (B.Cl.)
- Bassoon (Bsn.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 and 2,3 (Trpt 1, Trpt 2,3)
- Horns 1 and 2 (Hn 1,2)
- Tubas 1 and 2 (Tbn. 1,2, B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Mallet Percussion (Mall Per) with Xylophone (Xylo)
- Timpani (Timp.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)

The score features dynamic markings such as *f* (forte) and *ff* (fortissimo). Measure numbers 43 and 50 are indicated in boxes at the top of the first and last staves, respectively. A large "Sample Score" watermark is overlaid across the center of the page.

Alpentonen

This musical score is for the piece "Alpentonen" and spans measures 51 to 58. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets 1, 2, & 3 (Clar. 1, Clar. 2,3)
- Alto Clarinet (A.Cl.)
- Bass Clarinet (B.Cl.)
- Bassoon (Bsn.)
- Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1, 2, & 3 (Trpt 1, Trpt 2,3)
- Horns 1 & 2 (Hn 1,2)
- Trombones 1 & 2 (Tbn. 1,2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Mallet Percussion (Mall Per)
- Timpani (Timp.)
- Percussion 1 & 2 (Perc. 1, Perc. 2)

The score features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). A large watermark "Sample Score" is overlaid across the page. The page number "7" is located in the top right corner.

Alpentonen

This musical score is for the piece "Alpentonen" and covers measures 59 through 66. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets 1 and 2, 3 (Clar. 1, Clar. 2,3)
- Alto Clarinet (A.Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1, 2, and 3 (Trpt 1, Trpt 2,3)
- Horns 1 and 2 (Hn 1,2)
- Tubas 1 and 2 (Tbn. 1,2)
- Euphonium (Euph.)
- Tuba
- Mallet Percussion (Mall Per)
- Timpani (Timp.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs, harmonic accompaniment, and dynamic markings such as *f* (forte) and *damp* (diminuendo). A box containing the number "64" is located above the first Flute 1 staff in measure 64. A large, semi-transparent watermark reading "Sample Score" is overlaid across the center of the page.

Alpentonen

This musical score is for the piece "Alpentonen" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Mallet Percussion (Xylophone), Timpani, and two other Percussion parts. The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a *ff* dynamic and includes various articulations such as accents and slurs. A rehearsal mark is present at measure 71. The score concludes with dynamics of *p* and *f* at the end of the page.

Alpentonen

Fl. 1 *mp*

Fl. 2 *mf*

Ob.

Clar. 1 *mp*

Clar. 2,3 *fp*

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 *p*

A. Sax. 2

T. Sax.

B. Sax.

Trpt 1

Trpt 2,3

Hn 1,2 *fp*

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Mall Per

Timp. [Bb to A]

Perc. 1 *mf* on rim

Perc. 2

Wood Blk *mp*

75 76 77 78 79 80 81 82

Sample

Score

It is illegal to copy or distribute this score

Alpentonen

88

This musical score page, titled "Alpentonen", is page 11 of a larger work. It features a variety of instruments. The woodwinds include two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinets 2 and 3 (Clar. 2,3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The saxophone section consists of Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Trpt 1), Trumpets 2 and 3 (Trpt 2,3), Horns 1 and 2 (Hn 1,2), Trombone 1 and 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mall Per), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Marimba part is also indicated. The score shows measures 83 through 90. A large "Sample Score" watermark is overlaid across the page. Dynamic markings such as *mp* and *p* are present. A box containing the number "88" is located at the top right of the page.

This musical score page, numbered 12, is for the piece "Alpentonen" and covers measures 91 through 98. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flutes 1 and 2, Oboe, Clarinets 1 and 2/3, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2/3, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Mallet Percussion, and Percussion 1 and 2. The percussion parts include Claves and Vibes. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like "St Mute" and "+ Vibes". A large, semi-transparent watermark "Sample Score" is overlaid across the center of the page.

This page of the musical score for 'Alpentonen' (page 13) features a variety of instruments. The woodwind section includes two Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets 1 and 2/3 (Clar. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of two Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2/3 (Trpt 1, 2, 3), Horns 1 and 2 (Hn 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mall Per), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2), which includes a Cym Bell. The score is written in a key signature of one sharp (F#) and a common time signature. It features dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The page is numbered 99 through 106 at the bottom.

Alpentonen

Cantabile ♩ = 84

This musical score is for the piece "Alpentonen" and is marked "Cantabile" with a tempo of 84 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and dynamics like *mp*.
- Ob.: Oboe part with sustained notes.
- Clar. 1, Clar. 2,3, A.Cl., B.Cl., Bsn.: Clarinet and Bassoon parts, mostly playing sustained notes with a *rit.* marking.
- A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.: Saxophone parts, with *mf* dynamics and *rit.* markings.
- Trpt 1, Trpt 2,3: Trumpet parts, with *mf* dynamics and *rit.* markings.
- Hn 1,2: Horn parts with sustained notes.
- Tbn. 1,2, B. Tbn., Euph., Tuba: Trombone and Tuba parts with sustained notes and *rit.* markings.
- Mall Per: Mallet Percussion part with rhythmic patterns.
- Timp.: Timpani part with a key signature change from D to Eb at measure 112.
- Perc. 1, Perc. 2: Percussion parts with rhythmic accompaniment.

The score includes various performance instructions such as *rit.* (ritardando), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure numbers 107 through 114 are indicated at the bottom of the page.

115

This musical score is for the piece "Alpentonen" and covers measures 115 to 122. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets 1 and 2,3 (Clar. 1, Clar. 2,3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 and 2,3 (Trpt 1, Trpt 2,3)
- Horn 1,2 (Hn 1,2)
- Trombones 1,2 (Tbn. 1,2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Mallet Percussion (Mall Per)
- Timpani (Timp.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)

The score features a variety of dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *p* (piano) for Vibraphone. A large "Sample Score" watermark is overlaid across the page.

Alpentonen

Con Moto ♩ = 120

129 In Aargon Dwelt Two Lovers

The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature melodic lines with slurs and accents, starting with a *mf* dynamic.
- Oboe:** Ob. part with a sustained note and a breath mark.
- Clarinets:** Clar. 1 and Clar. 2,3. Clar. 1 has a melodic line with a *p* dynamic. Clar. 2,3 has a rhythmic accompaniment with a *mf* dynamic.
- Alto Clarinet:** A.Cl. part with a melodic line, dynamics *p* and *mp*.
- Bass Clarinet:** B.Cl. part with a melodic line, dynamics *p* and *mp*.
- Bassoon:** Bsn. part with a melodic line, dynamics *p* and *mp*.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. parts. A. Sax. 1 has a melodic line with a *p* dynamic.
- Trumpets:** Trpt 1 and Trpt 2,3. Both parts are mostly silent with breath marks.
- Horn:** Hn 1,2. Horn 1,2 has a melodic line with a *mp* dynamic.
- Trombones:** Tbn. 1,2, B. Tbn., Euph., and Tuba. Tbn. 1,2 has a melodic line with a *p* dynamic. B. Tbn., Euph., and Tuba have sustained notes with dynamics *p* and *mp*.
- Mallet Percussion:** Mall Per. part with a melodic line.
- Timpani:** Timp. part with a rhythmic accompaniment, dynamics *pp* and *ppp*.
- Percussion:** Perc. 1 and Perc. 2. Both parts are mostly silent with breath marks.

Dynamic markings include *mf*, *p*, *mp*, and *ppp*. Performance instructions include slurs, accents, and breath marks. A rehearsal mark [129] is present at the beginning of the section. A performance instruction [A to Bb] is located in the Timp. part.

This page of the musical score for 'Alpentonen' (page 17) features a variety of instruments and dynamic markings. The instruments listed on the left include Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2, Horns 1 and 2, Trombones (Bass, Euphonium, Tuba), Mallet Percussion, and Percussion (Triangle, Snare Drum, Bass Drum, Toms, Vibes). The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (piano) are used throughout. A large 'Sample Score' watermark is overlaid on the page. A box containing the number '137' is positioned above the first staff of the Oboe part. The page number '17' is located in the top right corner.

Alpentonen

This musical score is for the piece "Alpentonen" and covers measures 139 to 146. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets 1 and 2, 3 (Clar. 1, Clar. 2,3)
- Alto Clarinet (A.Cl.)
- Bass Clarinet (B.Cl.)
- Bassoon (Bsn.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 and 2, 3 (Trpt 1, Trpt 2,3)
- Horns 1 and 2 (Hn 1,2)
- Tubas 1 and 2 (Tbn. 1,2)
- Euphonium (Euph.)
- Tuba
- Mallet Percussion (Mall Per)
- Timpani (Timp.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark "Sample Score" is overlaid across the center of the page. A box containing the number "145" is positioned above the first staff of the second system. Dynamic markings such as *mf* and *mp* are used throughout the score. The page number "18" is located in the top left corner, and the title "Alpentonen" is centered at the top. Measure numbers 139 through 146 are printed at the bottom of the page.

Alpentonen

This musical score is for the piece "Alpentonen" and spans measures 147 to 154. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets 1 and 2,3 (Clar. 1, Clar. 2,3)
- Alto Clarinet (A.Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 and 2,3 (Trpt 1, Trpt 2,3)
- Horn 1,2 (Hn 1,2)
- Tubas 1 and 2 (Tbn. 1,2, B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Mallet Percussion (Mall Per)
- Timpani (Timp.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) across various instruments. A large, semi-transparent watermark "Sample Score" is overlaid on the page. At the bottom right, there is a marking for "Sus Cym" (Sustained Cymbal) with a *p* (piano) dynamic.

This musical score page, titled "Alpentonen", contains parts for the following instruments: Fl. 1, Fl. 2, Ob., Clar. 1, Clar. 2,3, A. Cl., B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trpt 1, Trpt 2,3, Hn 1,2, Tbn. 1,2, B. Tbn., Euph., Tuba, Mall Per, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans measures 163 to 170. The woodwinds and strings (represented by the lower brass and percussion parts) play a rhythmic pattern of eighth and sixteenth notes, often with accents. The woodwinds have melodic lines with various dynamics such as *ff*, *f*, *mf*, and *mp*. The percussion parts include a snare drum pattern and a tom-tom pattern. A large watermark "Sample" is visible across the score.

Alpentonen

171

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt 1

Trpt 2,3

Hn 1,2

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Vibes

Mall Per

Timp.

Perc. 1

Tri

Perc. 2

mp

mf

mf

mf

mf

mf

mp

171 172 173 174 175 176 177 178

Alpentonen

This musical score is for the piece "Alpentonen" and is page 25 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion 1 and 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark [199] is placed above the first staff at the beginning of measure 199. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. A large, semi-transparent watermark "Sample Score" is overlaid across the center of the page.