

circa : 7' 10"

# JUPITER JUBILEE

For the Jupiter Middle School Band, Jupiter, Florida, Paul S. Desiito, Director; David Culp, Principal

Commissioned by Admirals Cove Cares Charitable Foundation

and the Jupiter Performing Arts Fund

Elliot Del Borgo ASCAP

Maestoso  $\text{♩} = 72$

+ Picc

no Picc

The score is arranged for a large middle school band. The instrumentation includes:

- Flute 1 & 2 (with Piccolo)
- Oboe
- Bb Clarinet 1 & 2
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Bb Trumpet 1 & 2
- F Horn 1 & 2
- Trombone 1 & 2
- Euphonium
- Tuba
- Mallet Percussion (Bells, Vibes, Xylophone, Marimba)
- Timpani
- Percussion 1 (Snare Drum, Bass Drum, Maracas, Wood Block, Crash Cymbal, Triangle)
- Percussion 2 (4 Toms, Cow Bell, Gong, Field Drum)

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features dynamic markings such as *ff* (fortissimo) and *ff* plastic mallet for the xylophone. The percussion parts include specific instructions like "snares off" and "Lg Gong".



# Jupiter Jubilee

Con Spirito ♩ = 140

Fl. 1  
2

Ob.

Clar. 1

Clar. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1

Trpt. 2

Hn.

Tbn. 1  
2

Euph.

Tuba

Mall Perc

Timp.

1

2

Sus Cym

10

mp

ff

11

f

12

fp

p

13

14

15

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Fl. 1  
2

Ob.

Clar. 1

Clar. 2

A.Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1

Trpt 2

Hn.

Tbn. 1  
2

Euph.

Tuba

Mall Perc

Timp.

1

2

Cow Bell

*mp*

*mf*

[ low Eb to F ]

16 17 18 19 20 21

Fl. 1  
2

Ob.

Clar. 1

Clar. 2

A.Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1

Trpt. 2

Hn.

Tbn. 1  
2

Euph.

Tuba

Mall Perc

Timp.

1

2

Maracas

*mf*

*mp*

*mf*

*p*

*mp*

22 23 24 25 26 27

Sample Score

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Fl. 1  
2

Ob.

Clar. 1

Clar. 2

A.Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1

Trpt 2

Hn.

Tbn. 1  
2

Euph.

Tuba

Mall Perc

Timp.

1

2

BD

To Cr Cym

*f* *ff* *mf*

*quasi bell - tone*

33 34 35 36 37

Fl. 1  
2

Ob.

Clar. 1

Clar. 2

A.Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1

Trpt 2

Hn.

Tbn. 1  
2

Euph.

Tuba

Mall Perc

Timp.

Triangle

Cr Cym

Sus Cym

*fp*

*ff*

*p*

*f*

38

39

40

41

42



Fl. 1  
2

Ob.

Clar. 1

Clar. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1

Trpt. 2

Hn.

Tbn. 1  
2

Euph.

Tuba

Mall Perc

Timp.

1

2

45

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

fp

mf

50

+ Picc

Fl. 1  
2

Ob.

Clar. 1

Clar. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1

Trpt. 2

Hn.

Tbn. 1  
2

Euph.

Tuba

Mall Perc

Xylo. plastic mall

Timp.

SD

Cr Cym

1

2

48

49

50

51

52

Fl. 1  
2

Ob.

Clar. 1  
2

A. Cl.  
B. Cl.  
Bsn.

A. Sax. 1  
2

T. Sax.  
B. Sax.

Tpt. 1  
2

Hn.

Tbn. 1  
2

Euph.  
Tuba

Mall Perc  
Timp.

1  
2

53 *ff* 54 *ff* 55 *ff* 56 *p* 57 *ff*

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Fl. 1  
2

Ob.

Clar. 1

Clar. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1

Trpt. 2

Hn.

Tbn. 1  
2

Euph.

Tuba

Mall Perc

1

2

63 64 65 66 67

68 no Picc *ff*

Fl. 1  
2

Ob. *ff*

Clar. 1

Clar. 2

A. Cl.

B. Cl.

Bsn. *ff*

A. Sax. 1  
2

T. Sax.

B. Sax. *ff*

Tpt. 1

Trpt. 2

Hn.

Tbn. 1  
2

Euph.

Tuba

Mall Perc *ff*  
Bells / Vibes

Timp. *f*

1

2