

A CELTIC CHRISTMAS

Once In Royal David's City, Wexford Carol, Christmas Is Coming

Elliot Del Borgo ASCAP

Maestoso $\text{♩} = 104$

Flute 1/2 *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf* *mp* *leggerio*

Bb Clarinet 1 *f* *mf*

Bb Clarinet 2,3 *f* *mf*

Alto Cl *f* *mf*

Bass Clarinet *f* *mf* *mp*

Alto Sax. 1,2 *f* *mf*

Tenor Sax. *f* *mf*

Baritone Sax. *f* *mf*

Bb Trpt 1 *f* *mf*

Bb Trpt 2,3 *f* *mf*

F Horn 1,2 *f* *mf*

Trombone 1,2 *f* *mf*

Bass Trb *f* *mf*

Baritone Hn *f* *mf* *mp* *leggerio*

Tuba *f* *mf* *mp* *leggerio*

Mall Perc
Vibes *f* *mf*

Timpani
[F, Ab, Bb, Eb] *f* *mp* *p*

Percussion 1
SD, BD, Cr Cym, Wood Blk *mf* *f* *p*

Percussion 2
Toms *f*

2 Toms, Tri, Sus Cym, Cow Bell

1 2 3 4 5 6 7

This musical score is for the piece "A Celtic Christmas" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Bass Trombone, Baritone Horn, and Tuba. The percussion section includes Mallets (with Bells), Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 15, marked with a box containing the number 16. The music is characterized by rhythmic patterns and dynamic markings such as *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *mp* (mezzo-piano). A large, semi-transparent watermark "Sample Score" is overlaid across the center of the page. At the bottom, there are additional markings: *p* at measure 15, *f* at measure 16, *mp* at measure 18, and *ff* at measure 19. The page number "3" is located in the top right corner.

A Celtic Christmas

This musical score is for the piece "A Celtic Christmas" and covers measures 22 through 27. The instrumentation includes:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar 1)
- Clarinets 2 & 3 (Clar 2,3)
- Alto Clarinet (Alto Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (A. Sax. 1,2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trpt 1)
- Trumpets 2 & 3 (Trpt 2,3)
- Horn 1 & 2 (Horn 1,2)
- Tuba 1 & 2 (Tbn. 1,2)
- Bass Trombone (Bass Trb.)
- Baritone Horn (Bar Hn.)
- Tuba (Tuba)
- Mall (Mall)
- Timpani (Timp.)
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)

The score features various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). There are also markings for *Rea* (Rehearsal End) and *ff* (fortissimo) in the percussion parts. The score is marked with a large "Sample Score" watermark.

This musical score is for the piece "A Celtic Christmas" and is page 5 of the score. It features a variety of instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass instruments (Trumpets, Horns, Trombones, Tuba), and percussion (Mallets, Timpani, Percussion 1 and 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music is divided into measures, with measure numbers 28, 30, 31, 32, 33, 34, and 35 clearly marked. Dynamic markings are used throughout, including *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *damp* (damped) and *ff* (fortissimo) at the beginning of measure 28. A large, semi-transparent watermark reading "Sample Score" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, beams, and slurs, along with dynamic hairpins and breath marks.

A Celtic Christmas

Meno Moso ♩ = 72

45

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1, 2
- Ob.
- Bsn.
- Clar 1
- Clar 2,3
- Alto Cl.
- B. Cl.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Trpt 1
- Trpt 2,3
- Horn 1,2
- Tbn. 1,2
- Bass Trb.
- Bar Hn.
- Tuba
- Mall. (with Vibes)
- Timp.
- Perc 1
- Perc 2

The score includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like *rit.* and *p*. A large watermark "Sample Score" is overlaid across the center of the page.

Cantabile ♩ = 60

This musical score is for the piece "A Celtic Christmas" and is marked "Cantabile" with a tempo of 60 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1, 2. The first flute has a melodic line starting on page 52, marked *mp* and *p*.
- Oboe:** Ob.
- Bassoon:** Bsn.
- Clarinets:** Clar 1 (melodic line starting on page 55, marked *p* and *mp*, with a "solo" section), Clar 2,3.
- Alto Clarinet:** Alto Cl.
- Bass Clarinet:** B. Cl.
- Saxophones:** A. Sax. 1,2; T. Sax.; B. Sax.
- Trumpets:** Trpt 1, 2,3.
- Horns:** Horn 1,2.
- Brass:** Tbn. 1,2; Bass Trb.; Bar Hn.; Tuba.
- Percussion:** Mall.; Timp.; Perc 1; Perc 2.

The score is in 3/4 time and features a large "Sample Score" watermark across the center. The page numbers 52 through 61 are listed at the bottom.

62

Fl. 1, 2

Ob.

Bsn.

Clar 1

Clar 2,3

Alto Cl

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Trpt 1

Trpt 2,3

Horn 1,2

Tbn. 1,2

Bass Trb

Bar Hn

Tuba

Mall

Timp.

Perc 1

Perc 2

solo

tutti

pp

mf

mp

p

ppp

It is illegal to copy or distribute this score

This is a page from a musical score for 'A Celtic Christmas'. The page is numbered 10 at the top left. The title 'A Celtic Christmas' is centered at the top. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, 2; Ob.; Bsn.; Clar 1; Clar 2,3; Alto Cl.; B. Cl.; A. Sax. 1,2; T. Sax.; B. Sax.; Trpt 1; Trpt 2,3; Horn 1,2; Tbn. 1,2; Bass Trb.; Bar Hn.; Tuba; Mall; Timp.; Perc 1; and Perc 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, ff, p, pp, sfz). Measure numbers 71 through 79 are indicated at the bottom of the page. A large, semi-transparent watermark 'Sample Score' is overlaid across the center of the page. At the bottom right, there is a small instruction: 'It is illegal to copy or distribute this score'.

This musical score is for the piece "A Celtic Christmas" and is page 11 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Trumpets 3 & 4, Horns 1 & 2, Trombones 1 & 2, Bass Trombone, Baritone Horn, and Tuba. The percussion section includes Mallets, Timpani, and two sets of Percussion 1 and 2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark "85" is placed above the Flute 1 staff at measure 85. Dynamic markings such as *mp*, *p*, *mf*, and *pp* are used throughout. A performance instruction "if no bsn" is present above the Baritone Horn staff at measure 87. A key signature change instruction "[Ab to Bb]" is located below the Mallets staff at measure 85. A large, semi-transparent watermark "Sample Score" is overlaid across the center of the page.

Giacoso ♩ = 120

91

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Fl. 1, 2
- Ob.
- Bsn.
- Clar 1
- Clar 2,3
- Alto Cl
- B. Cl.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Trpt 1
- Trpt 2,3
- Horn 1,2
- Tbn. 1,2
- Bass Trb
- Bar Hn
- Tuba
- Mall
- Timp.
- Perc 1
- Perc 2

The score includes various dynamic markings such as *p*, *pp*, *ff*, *mp*, and *f*, along with performance instructions like *in stand*, *Open*, *damp*, and *SD*. A large watermark 'Sample Score' is overlaid across the center of the page. At the bottom, measure numbers 90 through 99 are indicated.

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This page of the musical score, titled "A Celtic Christmas", covers measures 100 through 109. The instrumentation includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Bass Trombone, Baritone Horn, Tuba, Mallets, and two Percussion parts. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark "Sample Score" is overlaid across the center of the page. At the bottom, measure numbers 100 through 109 are indicated below their respective staves.

Fl. 1, 2

Ob.

Bsn.

Clar 1

Clar 2,3

Alto Cl.

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Trpt 1

Trpt 2,3

Horn 1,2

Tbn. 1,2

Bass Trb.

Bar Hn.

Tuba

Mall.

Timp.

Perc 1

Perc 2

100 101 102 103 104 105 106 107 108 109