

circa 3' 15"

HATIKVAH

The Hope

Elliot Del Borgo ASCAP

Moderato ♩ = 84

5

Flute *mf*

Oboe

Clarinet in B \flat *mp*

Bass Clarinet *p*

Bassoon *p*

Alto Sax. *p* *mp*

Tenor Sax. *p*

Baritone Sax.

Trumpet in B \flat

Horn in F *p*

Trombone *p*

Euphonium *p*

Tuba *p*

Bells / Vibes *soft mll.* *mp*

Timpani *pp* *p*

Percussion 1
SD, BD, Tamb.

Percussion 2
2 Toms, Wood Blk,
Susp Cym, Tri

Triangle

mp

1

2

3

4

5

6

Hatikvah

9

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Bells, Vibes

Timp.

Perc. 1

Perc. 2

f

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

mp

mf

p *snare off*

SD

BD

Toms

7

8

9

10

11

12

Hatikvah

Musical score for the piece "Hatikvah", measures 13 through 18. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- B♭ Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet (B♭ Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Bells, Vibes
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the score. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large watermark "Sample Score" is overlaid on the page.

Hatikvah

// Con Spirito ♩ = 100

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Bells, Vibes

Timp.

Perc. 1

Perc. 2

mp

mp

mp

pp

mf

Tamb.

Hatikvah

27

Fl. *mf*

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sx. *mf*

T. Sx.

B. Sx. *mf*

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba *mf*

Bells, Vibes

Timp. *mf*

Perc. 1

Wood Blk

Perc. 2 *mf*

It is illegal to copy or distribute this score

Fl. 35 *f*

Ob. *f*

B \flat Cl. *mp* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mp* *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bells, Vibes *mf* *f*

Timp.

Perc. 1 *mp* *snare off* *mf*

Perc. 2 *mf*