

circa 4' 00"

AMAZING GRACE

Elliot Del Borgo ASCAP

Cantabile ♩ = 66

The score is for a woodwind and percussion ensemble. It features the following parts:

- Flute 1 & 2: Melodic line starting with a *p* dynamic, moving to *mp* and *mf*.
- Oboe: Rests throughout.
- Bb Clarinet 1: Enters in measure 5 with a *mp* dynamic.
- Bb Clarinet 2, 3: Melodic line starting with a *p* dynamic, moving to *mp*.
- Alto Clarinet: Rests throughout.
- Bass Clarinet: Rests throughout.
- Bassoon: Rests throughout.
- Alto Sax. 1 & 2: Rests throughout.
- Tenor Sax.: Rests throughout.
- Baritone Sax.: Rests throughout.
- Bb Trumpet 1: Rests throughout.
- Bb Trumpet 2, 3: Rests throughout.
- F Horn 1, 2: Rests throughout.
- Trombone 1 & 2: Rests throughout.
- Euphonium: Rests throughout.
- Tuba: Rests throughout.
- Mallet Perc (Vibes, Bells, Marimba): Vibes part starting in measure 5 with a *mp* dynamic.
- Timpani: [F, Bb, C, Eb]
- Percussion 1 (SD, BD): Rests throughout.
- Percussion 2 (Sus Cym, Cr Cym, Tom Toms - 2): Rests throughout.

1 2 3 4 5 6 7

Amazing Grace

Fl. 1 2
Oboe
Clar 1
Clar 2, 3
A.Cl.
B. Cl.
Bsn.
A. Sax. 1 2
T. Sax.
B. Sax.
Trpt 1
Trpt 2, 3
Horn 1, 2
Tbn. 1 2
Euph.
Tuba
Mall Per
Timp.
Per 1
Per 2

12

mp *mf* *p* *mp* *mp* *mp* *mf*

solo *tutti*

8 9 10 11 13 14

Sample Score

It is illegal to copy or distribute this score

Amazing Grace

This musical score is for the piece "Amazing Grace" and is page 3 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into measures 15 through 21. A large "Sample Score" watermark is overlaid across the center of the page.

Instrumentation and Dynamics:

- Fl. 1, 2:** *mf* (measures 15-17), *f* (measures 18-19), *mp* (measure 20, *solo* in measure 21)
- Oboe:** *mf* (measures 15-17), *f* (measures 18-19)
- Clar 1:** *mf* (measures 15-17), *f* (measures 18-19)
- Clar 2, 3:** *mf* (measures 15-17), *f* (measures 18-19), *sub. p* (measure 20)
- A. Cl.:** *mf* (measures 15-17), *f* (measures 18-19)
- B. Cl.:** *mf* (measures 15-17), *f* (measures 18-19)
- Bsn.:** *mf* (measures 15-17), *f* (measures 18-19)
- A. Sax. 1, 2:** *mf* (measures 15-17), *f* (measures 18-19)
- T. Sax.:** *mf* (measures 15-17), *f* (measures 18-19)
- B. Sax.:** *mf* (measures 15-17), *f* (measures 18-19)
- Trpt 1:** *in stand mp* (measures 15-17), *Open f* (measures 18-19)
- Trpt 2, 3:** *in stand mp* (measures 15-17), *Open f* (measures 18-19)
- Horn 1, 2:** *mp* (measures 15-17), *f* (measures 18-19)
- Tbn. 1, 2:** *mf* (measures 15-17), *f* (measures 18-19)
- Euph.:** *mf* (measures 15-17), *f* (measures 18-19)
- Tuba:** *mf* (measures 15-17), *f* (measures 18-19)
- Mall Per:** *Marimba mp* (measures 15-17), *f damp* (measures 18-19)
- Timp.:** *pp* (measures 15-17), *p* (measure 18), *SD p* (measure 19), *mf* (measure 20), *f damp* (measure 21)
- Per 1:** *BD mp* (measures 18-19), *mf* (measures 20-21)
- Per 2:** *Sus Cym damp* (measures 18-19), *mf* (measures 20-21)

Measure Markings: 15, 16, 17, 18, 19, 20, 21

Amazing Grace

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1, 2
- Oboe
- Clar. 1
- Clar. 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Trpt 1
- Trpt 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Euph.
- Tuba
- Mall Per
- Timp.
- Per 1
- Per 2

Key performance markings include *tutti* at the top of the score, *mp* (mezzo-piano) for the Flute and Clarinet parts, and *mf* (mezzo-forte) for the Clarinet 1 part. The score is set in a key signature of two flats (B-flat and E-flat) and a common time signature.

Amazing Grace

This musical score is for the piece "Amazing Grace" and is page 5 of the score. It features a variety of instruments including Flute 1 & 2, Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Mallet Percussion, and two sets of Percussion (Per 1 and Per 2). The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *mf*. There are also performance instructions like "It is illegal to copy or distribute this score" overlaid on the page. Measure numbers 29, 30, 31, 32, 33, 34, and 35 are indicated at the bottom of the page.

Amazing Grace

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Fl. 1, 2 *f* *rit.* *ff* *a tempo* *ff* 6

Oboe *mf* *rit.* *ff* *ff* 6

Clar 1 *f* *rit.* *ff* *a tempo* *ff* 6

Clar 2, 3 *f* *rit.* *ff* *a tempo* *ff* 6

A. Cl. *f* *rit.* *ff*

B. Cl. *f* *rit.* *ff*

Bsn. *f* *rit.* *ff*

A. Sax. 1, 2 *f* *rit.* *a tempo* *ff* *ff* 6

T. Sax. *f* *rit.* *ff*

B. Sax. *f* *rit.* *ff*

Trpt 1 *mf* *rit.* *f* *ff*

Trpt 2, 3 *mf* *rit.* *ff*

Horn 1, 2 *mf* *rit.* *f* *ff*

Tbn. 1, 2 *f* *rit.* *ff*

Euph. *f* *rit.* *ff*

Tuba *f* *rit.* *ff*

Mall Per *f* *rit.* *ff*

Timp. *f* *rit.* *ff*

Per 1 *mf* *rit.* *f*

Per 2 *f* *rit.* *f* Cr Cym

Sus Cym *p* *rit.*

36 37 38 39 41 42 *ff*

Sample Score

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Amazing Grace

This musical score is for the piece "Amazing Grace" and is page 7 of the score. It features a large ensemble of instruments. The woodwinds include Flute 1 & 2, Oboe, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpets 2 & 3, Horn 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion (Per 1 and Per 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark "46" is placed above the first staff. The score includes various musical notations such as dynamics (ff, mf, f, p), articulation (accents, slurs), and performance instructions like "choke" and "damp". A key signature change to one flat (C minor or F major) is indicated by "[C to Db]" above the Timpani staff at measure 47. The page number "7" is in the top right corner.

Amazing Grace

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The musical score is arranged for a full orchestra and includes the following parts:

- Fl. 1, 2
- Oboe
- Clar. 1
- Clar. 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Trpt 1
- Trpt 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Euph.
- Tuba
- Mall Per
- Timp.
- Per 1
- Per 2

Key performance markings include dynamics such as *ff*, *fp*, *p*, and *mp*, and articulation like accents and slurs. The score also features a large watermark reading "Sample Score" and "It is illegal to copy or distribute this score".