

circa 3' 20"

HYMN and FESTIVE DANCE

Elliot Del Borgo ASCAP

Sostenuto ♩ = 69

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, *mp*. Part 1.
- Oboe:** Treble clef, 4/4 time, *p*. Part 1.
- Bb Clarinet:** Treble clef, 4/4 time, *mp*. Part 1.
- Bass Clarinet:** Treble clef, 4/4 time, *mp*. Part 1.
- Bassoon:** Bass clef, 4/4 time, *mp*. Part 1.
- Alto Sax. 1/2:** Treble clef, 4/4 time, *mp*. Part 1.
- Tenor Sax.:** Treble clef, 4/4 time, *mp*. Part 1.
- Baritone Sax.:** Treble clef, 4/4 time, *p*. Part 1.
- Bb Trumpet:** Treble clef, 4/4 time, *mp*. Part 1. Includes the instruction "in stand".
- F Horn:** Treble clef, 4/4 time, *mp*. Part 1.
- Trombone:** Bass clef, 4/4 time, *mp*. Part 1.
- Euphonium:** Bass clef, 4/4 time, *mp*. Part 1.
- Tuba:** Bass clef, 4/4 time, *p*. Part 1.
- Mallet Perc:** Treble clef, 4/4 time, *p*. Includes the instruction "Bells / Vibes" and "rubber mallet".
- Timpani:** Bass clef, 4/4 time, *p*. Includes the instruction "[A, Bb, D]".
- Percussion 1:** Percussion clef, 4/4 time. Includes the instruction "SD, BD, Tri, Wood Blk, Bongos".
- Percussion 2:** Percussion clef, 4/4 time. Includes the instruction "Yarn Mallet".

The score features a large, semi-transparent watermark reading "Sample Score" across the center. At the bottom, there are dynamic markings for the percussion parts: "1 *pp*" and "2 *p*".

Hymn and Festive Dance

2

6

10

This musical score page contains measures 6 through 10 of the piece "Hymn and Festive Dance". The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 & 2 (A. Sax. 1/2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bass Trombone (Bb Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Mallet Percussion (Mall Perc.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It includes articulation marks like accents and slurs, and performance instructions such as "Div." (divisi) for the saxophones. A large, semi-transparent watermark "Sample Score" is overlaid across the center of the page.

6 7 8 9 10

Fl. *mp* *p*

Ob. *p*

Clar. *p*

B. Cl. *mp* *p*

Bsn. *p*

A. Sax. 1 2 *p*

T. Sax. *p*

B. Sax. *mp* *p*

Bb Tpt. Div. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *mp* *p*

Mall Perc. *mp* *p*

Timp. *p* *mp*

Perc. 1

Perc. 2

11 *p* *mp* 12 13 14 15

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Hymn and Festive Dance

4

16

Con Spirito ♩ = 124

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute): *p*, *rit.*
- Ob. (Oboe): *p*, *rit.*
- Clar. (Clarinet): *p*, *rit.*
- B. Cl. (Bass Clarinet): *p*, *rit.*, *mp*
- Bsn. (Bassoon): *p*, *rit.*, *mp*
- A. Sax. 1 & 2 (Alto Saxophone): *p*, *rit.*, *mp*
- T. Sax. (Tenor Saxophone): *p*, *rit.*, *mp*
- B. Sax. (Baritone Saxophone): *p*, *rit.*, *p*
- Bb Tpt. (B-flat Trumpet): *p*, *rit.*, *mp*
- Hn. (Horn): *p*, *rit.*, *mp*
- Tbn. (Trombone): *p*, *rit.*, *mp*
- Euph. (Euphonium): *p*, *rit.*, *mp*
- Tuba: *p*, *rit.*, *mp*
- Mall Perc. (Mallet Percussion): *p*, *rit.*
- Timp. (Timpani): *p*, *rit.*, *p* Bongos
- Perc. 1: *mf* sticks
- Perc. 2: *mf* sticks

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes *rit.* (ritardando) markings and hairpins for dynamics. A large watermark "Sample Score" is overlaid across the page.

16

17

18

19

20

23

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B-flat Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mall Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score shows measures 21 through 25. The flute and clarinet parts have a dynamic marking of *mf* starting at measure 23. The percussion parts include Cow Bell and Toms, with a dynamic marking of *mf* at measure 23. A large, semi-transparent watermark reading "Sample Score" is overlaid across the center of the page.

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Hymn and Festive Dance

6

27

Fl. *f*

Ob. *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Bb Tpt. *mf* Open

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall Perc. *f* hard mallet

Timp.

Perc. 1 *mf* Wood Blk

Perc. 2

26 27 28 29 30

Fl. *f* *ff marc.*

Ob. *ff marc.*

Clar. *f* *ff marc.*

B. Cl. *f* *ff marc.*

Bsn. *f* *ff marc.*

A. Sax. 1 *f* *ff marc.*

2 *f* *ff marc.*

T. Sax. *f* *ff marc.*

B. Sax. *f* *ff marc.*

Bb Tpt. *f* *ff marc.*

Hn. *f* *ff marc.*

Tbn. *f* *ff marc.*

Euph. *f* *ff marc.*

Tuba *f* *ff marc.*

Mall Perc. *f* *ff marc.*

Timp. *mf* *ff marc.*

Perc. 1 *mf* *ff marc.*

Perc. 2 *mf* *ff marc.*

31 32 33 34 35

